



Michael's Personalized Room & A/V Set-Up

Here's a tailored list of Michael's room and A/V preferences. While these are his ideal conditions, Michael understands the need for adaptability in unique situations.

Staging: Michael enjoys a hands-on approach. He'll be using his laptop directly from the stage, so a sleek podium or a contemporary table would be ideal. He's also particular about his remote, so he'll bring his own.

Lighting: Michael believes in forging genuine connections. To foster this, he likes the ambiance when the house lights illuminate the audience, usually at around 50%. It lets him see and engage with every face in the room.

Microphones: A wireless Lavalier microphone is preferred. Michael finds it allows him the freedom to move and interact more naturally.

Visual Setup: Michael's trusty MacBook Pro will be his tool of choice for the presentation. Ensure an LCD projector system that vibes well with a Mac. He prefers visuals in a 16:9 aspect ratio. Don't worry about adapters; Michael carries his personalized Apple set that fits most projectors.

Media & Presentation: Michael crafts his slides on "Keynote", infusing them with his signature touch. He's known to tweak his presentation until the eleventh hour, integrating real-time feedback and current events to keep things fresh and relevant.

Recording: Capturing the magic? Note that video or audio recording of Michael's sessions is off-limits. If there's a need to record for media or promo purposes, let's chat in advance. Kindly remind the audience that personal filming isn't on the agenda for the day.